



COMPANY PROFILE 2011

Our storytelling pedigree is unrivalled.

Our creativity has no borders.



ABOUT US

From natural history to world history... and everything in between.

With 30 years filmmaking experience, an enduring sense of adventure and an ability to attract the world's best storytellers and technicians, NHNZ is one of the largest producers of factual television in the world.

Each year we create over 60 hours of ground-breaking programming for audiences in over 200 countries and territories around the globe. NHNZ is a world leader in 3D documentary production and also the largest foreign producer of factual programming (48 documentaries) out of China.

Originally specialising in natural history, NHNZ has in the last decade embraced the genres of science, adventure, history and people. Innovation has been the key to our success; from the acclaimed blue-chip natural history series such as *Life Force*, *Equator* and *Wild Asia* to cutting edge science found in *China's Ghost Army* and gaining the status as one of A& E Biography Channel's preferred suppliers with our stand out series *I Survived*.

We made history in February this year, with our first 3D documentary *China Revealed: The Great Wall of China* debuting on one of the world's first full-time 3D networks - 3net. And by June 2011, we will have delivered a total of 20 hours of 3D programming.

As a result of NHNZ's innovative approach to story-telling, we have earned more than 250 international awards, among them Emmy Awards, the industry's highest accolade, and the prestigious Wildscreen Panda.

NHNZ has offices in Beijing and Washington DC and majority ownership of **Beach House Pictures** (Singapore's largest documentary production house) and **Aquavision Wildlife Filmmakers** (South Africa's foremost producer of natural history television). From our base in Dunedin, New Zealand, a team of 80 highly-skilled filmmakers, craftspeople and researchers plus a dedicated group of technicians comprise a complete production facility. Our technical research and development, coupled with high-end computer graphics and original storytelling, ensure we continue to push the boundaries of imagination in factual television.

NHNZ now co-produces with major global networks including National Geographic Channels International and US, A&E Biography Channel, Discovery Channel, Animal Planet, NHK (Japan), France 5, CCTV and CICC (China).



In Production

Working with broadcasters all over the world, NHNZ always has a huge variety of programs on the go. Here are a few of the programs, many of them in 3D, we're making now:



China Revealed

10 x hour 3D series (Co-production 3net and CICC)

China is a fusion of cultures, colors and landscapes – a tribute to the spectacular diversity of life on earth. From the iconic to the undiscovered - these scenes will be captured in breathtaking 3D detail to reveal China as never seen before.

Episode 1: Great Wall

Episode 2: Jiuzhaigou

Episode 3: Mt Huangshan

Episode 4: Zhangjiajie

Episode 5: Shanghai & Wuzhen

Episode 6: Shangri

Episode 7: Xishuangbanna

Episode 8: Guilin

Episode 9: Dunhuang

Episode 10: Harbin Ice



Jewels of the World

5 x hour 3D series (Co-production with 3net, MDA Singapore and Beach House Pictures)

This production will cover the breathtaking splendour of some of the world's unspoiled natural landmarks in immersive 3D. This is the closest the audience will ever get to these places without actually being there.

Episode 1: Fiordland

Episode 2: Venice

Episode 3: Interlaken

Episode 4: Santorini

Episode 5: Rome



America's National Parks

5 x hour 3D series (Co-production with 3net, MDA Singapore and Beach House Pictures)

America's National Parks are places of awe-inspiring beauty and majestic vistas. With stunning landscapes formed over millions of years, they are places of natural miracles and a tribute to mankind's foresight. And now through the magic of 3D the colourful sights of some of the country's most storied and spectacular settings are revealed in magnificent detail.

Episode 1: Yellowstone

Episode 2: Yosemite

Episode 3: Arches

Episode 4: Death Valley

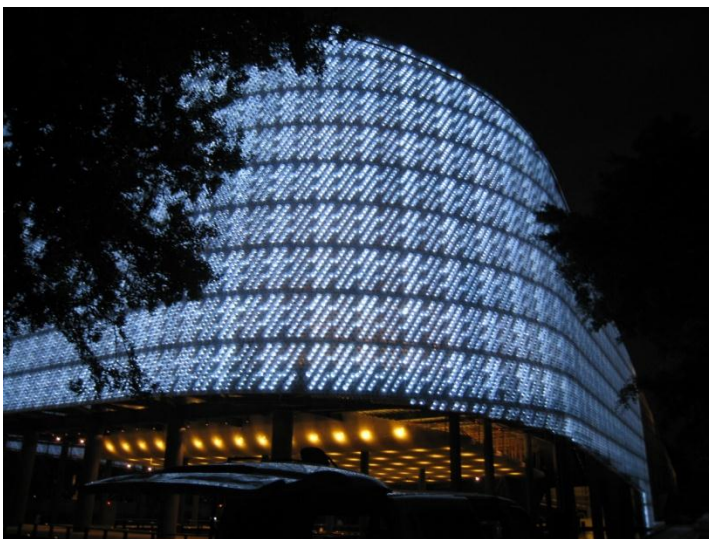
Episode 5: Hawai'i



Life Force

6 x 1hr series Co-production with NHK, France Télévisions, Discovery Science, Animal Planet

Life Force is a breath-taking, blue-chip documentary series that celebrates and explores the unusual, the unexpected ... and the downright bizarre. This series reveals incredible habitats where nature has allowed eccentric animals, eclectic lifestyles and unorthodox patterns of behavior to flourish through the miracle of natural selection and the magic of evolution. In this six-part series we visit New Zealand, Australia, the Cerrado grassland in Brazil, Africa's Rift Valley, Madagascar and Japan.



Megastructures: Eco Ark

1 x 1hr Commissioned by NGCI, NGC Asia

Turning Taiwan's trash into a treasure. The Eco Ark pavilion is hailed as a new benchmark for the future of green buildings. Adhering to the mantra of "Reduce, Reuse and Recycle", the nine-storey high Eco Ark Pavilion is built largely out of recycled plastic bottles. It weighs 50 percent less than a conventional building, yet it is strong enough to withstand the forces of nature, including fire!



China's Ghost Army

1 x 1hr (Co-production with NGCI and WNET)

Uncovering the secret of how Emperor Qin Shihuangdi's army of terracotta warriors was made reveals the true extent of the First Emperor's power.



Jurassic CSI

6 x 1hr series Commissioned by NGCI, NGUS

Forget everything you thought you knew about dinosaurs. In this cutting edge new Dinosaur series, palaeontologist Dr. Phil Manning borrows the world's most advanced technologies, from the space race, the arms race and the world of medicine, and turns them on the past. This thought provoking series projects how dinosaurs actually moved, sensed, lived, died and even how they *thought*.



Man Hunt

4 x 1hr series Co-production National Geographic International

Explorer and former Zoo-keeper Hayden Turner wants to learn more about animal behaviour, so he's going hunting. There are only a few remote tribes in the world that still rely on ancient strategies and weapons. These traditional hunters kill to survive and over the generations these men have learnt more about the animals around them than anyone on the planet. Though it's not going to be easy for him hunting animals he once cared for.



Clash of the Continents

2 x 1hr commissioned by NGCI, NGUS

250 million years ago, our world was dominated by a giant supercontinent created by forces that could flatten mountains, drain oceans and move entire continents. Those forces are still at work, and will bring our world full circle, back to a time when the land will come together and the world will again be one gigantic Supercontinent. Millions of years in the future, what evidence will remain that we were ever here?



I Survived... Series 4

10 x one hour series (Commission for A&E, Bio Channel)

I Survived..., Season Four of the series features 10 new one-hour episodes exploring first-person accounts of those who stared death in the face but survived. In each episode survivors tell the stories of their greatest ordeal in their own words... how they battled unbelievable odds to overcome a life-threatening situation.

I Survived... Beyond and Back

I Survived... Beyond and Back, Series 2

10 x one hour series (Commission for A&E, Bio Channel)

The series profiles the extraordinary stories about people who have died and returned to tell strange and unusual stories about their death experiences. Some see their lives in review, some travel to other realms... all are left with a belief there is some sort of life after death. Testimonies of medical personnel and family members who were present at the moment of death verify the authenticity of these people's unbelievable stories.



OUR PEOPLE

Michael Stedman

President and CEO

Michael has worked in the television industry for over 30 years. In addition to having produced over 1500 hours of television programs he has held senior positions in Australia and New Zealand. He has guided NHNZ from its role as a small domestic producer to become one of the world's largest documentary production houses. Michael also spearheaded NHNZ's evolution as the largest foreign producer of documentaries out of China. Michael has been awarded an Officer of the New Zealand Order of Merit, a SPADA Lifetime Achievement Award and a Kea World Class New Zealand Award. Email: mstedman@nhnz.tv

John Crawford

General Manager

John has worked in general management of media companies for more than 20 years. Prior to joining NHNZ, he spent four years as Southern Regional Manager for Radio NZ Ltd, where he was responsible for 11 commercial radio stations. In his role of General Manager at NHNZ, John oversees the operations of all departments apart from production. Email: jcrawford@nhnz.tv

Lauren Wang

VP NHNZ China Operations

Lauren is based at the NHNZ Office in Beijing where she provides a vital link between our production crews and their Chinese colleagues. With an extensive background in finance and television production, she also helps to manage our relations with Chinese broadcasters, local authorities, and film festival organisers. Email: lwang@nhnz.tv

Kyle Murdoch

VP of China development and programming

Kyle has worked for NHNZ for over a decade, joining the company after completing an MA with distinction in archaeology. Over that time he's worked on a wide variety of factual television genres, including science shows such as *Body Wars* and *Microbe Invasion*, adventure programs like *X Force*, and the award winning natural history countdown series *The Most Extreme*. Kyle is currently based in Beijing where he looks after NHNZ's growing slate of China based productions, producing documentaries such as *Inside Kung Fu Inc* and *Inside Ice Vegas*. Email: kmurdoch@nhnz.tv



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